

## Mozart Anniversary Orchestra

### First Violins

Concertmaster of the Orchestre symphonique de Montréal and Assistant Professor of Violin at McGill University, **Jonathan Crow** has been featured as soloist with orchestras throughout North and South America with conductors such as Charles Dutoit and Sir Yehudi Menuhin.

**Amy Schwartz Moretti** joined the Oregon Symphony as Concertmaster in August 2004, after serving in the same position with the Florida Orchestra for five years. Her Master and Bachelor of Music degrees are from the Cleveland Institute of Music where she received the Valedictorian Award.

Recently appointed Concertmaster of the Adelaide Symphony Orchestra in Australia, **Terence Tam** has been Concertmaster of Symphony Nova Scotia since 2002. He has appeared as soloist with orchestras throughout Canada, the USA and France.

**Ramsey Husser** is Second Assistant Concertmaster of the Orchestre symphonique de Montréal. He has appeared as soloist with the Baltimore and Vancouver symphonies, and regularly performs as soloist with the Orchestre symphonique de Montréal.

**Peter McGuire** joined the Minnesota Orchestra in February 2003 as a member of the first violin section. Previously, McGuire served as guest principal second violin of The Saint Paul Chamber Orchestra.

**Karl Stobbe** is currently in his tenth season as Associate Concertmaster of the Winnipeg Symphony Orchestra, and in his eighth season as Concertmaster of the Manitoba Chamber Orchestra.

### Second Violins

**Donnie Deacon** joined the National Arts Centre Orchestra as Principal Second Violin in September 2001. Mr. Deacon has performed as soloist with such orchestras as the Royal Scottish National Orchestra, BBC Symphony Orchestra, Ulster Orchestra, National Arts Centre Orchestra and the Orchestra of the Curtis Institute of Music.

**David Brubaker** joined the Minnesota Orchestra's second violin section in 2003 and was appointed acting assistant principal second violin the following year. Mr. Brubaker has also been a member of the Pacific, Oregon and Houston symphonies.

An active soloist, orchestral and chamber musician, **Renée-Paule Gauthier** performs frequently at the National Arts Centre, Ottawa International Chamber Music Festival, Montreal Chamber Music Festival, and for les Jeunesses Musicales du Canada. She currently resides in Ottawa, where she performs with the National Arts Centre Orchestra.

**Clinton Dewing** received a Bachelor of Music from The Juilliard School as a student of Joel Smirnoff and Masao Kawasaki. He is an active chamber and orchestral musician in the New York City area, where he resides.

**Daniel Han** is a member of the first violin section of the Minnesota Orchestra. He has also been a member of the Fort Worth Symphony Orchestra and guest concertmaster of the Daejeon Philharmonic, and has appeared as soloist with the Fort Worth Symphony Orchestra, Boston Classical Orchestra, UK Symphony Orchestra, and Northern Kentucky Symphony.

## Violas

**Neal Gripp** is Principal Violist of the Orchestre symphonique de Montréal and Artistic Director of the CCA Chamber Music Series. He has performed recitals at London's Wigmore Hall and at Alice Tully Hall and Town Hall in New York and has made solo appearances with orchestras in Montréal, Ottawa and Winnipeg.

Violinist and violist **Barry Shiffman** made his debut with the Toronto Symphony at the age of fifteen. In 1989, he co-founded the St. Lawrence String Quartet and has appeared in over 2000 performances with this ensemble in concert halls around the globe.

**Sharon Wei** has served as principal violist of the Canadian Opera Company and the Verbier Chamber Orchestra and has performed at festivals such as Ravinia, Prussia Cove, Musique de Chambre en Normandie and Banff.

A member of the Detroit Symphony Orchestra since 2001, **Theresa Rudolph** obtained her Bachelor of Music Degree from the Cleveland Institute of Music. She has been featured several times on CBC Radio and has performed in Carnegie Hall as a member of the Brutini String Quartet.

## Cellos

Named Principal Cellist of the Detroit Symphony Orchestra in 2002, **Robert deMaine** has been praised by The New York Times as "an artist who makes one hang on every note." A fellowship alumnus and magna cum laude graduate of the Eastman School of Music and Yale University, his performances have been featured on NPR's "Performance Today," PBS and CBC Radio.

**Kari Jane Docter** is a member of the Metropolitan Opera Orchestra. Prior to this she performed with the Minnesota Orchestra, the New World Symphony, the Buffalo Philharmonic, and the Utah Symphony.

**Molly Read** received her Bachelor of Music degree from McGill University and her Master of Music degree from the State University of New York at Purchase College. She currently resides in Montreal where she performs with the Orchestre symphonique de Montréal, the Montreal Chamber Orchestra and the Orchestre symphonique de Longueuil.

**Sylvain Murray** joined the renowned chamber orchestra Les Violons du Roy in 2003. He has appeared at the Ottawa International Chamber Music Festival, Pro Musica (Montréal), and the Société de musique de chambre de Québec, where he is presently co-artistic director.

## Double Basses

Principal Double Bass of the Toronto Symphony Orchestra, **Joel Quarrington** has also served as Principal Double Bass of the Hamilton Philharmonic, Canadian Opera Company Orchestra, and National Arts Centre Orchestra, and has recorded solo works for the CBC Records and Naxos labels.

**Raphael McNabney** studied with Joel Quarrington at the Glenn Gould School of the Royal Conservatory of Music. He makes his home in Toronto and is active as a chamber and orchestral player across Canada.

## Oboes

**Sarah Jeffrey** is Principal Oboe of the Toronto Symphony Orchestra, a position she assumed in September 2005. Formerly, she held the same position with the Orchestre symphonique de Québec, and was Acting Principal Oboe of the Kitchener-Waterloo Symphony in 2004-2005.

**Kirsten Zander** performs regularly with the Orchestre symphonique de Montréal, the Orchestre symphonique de Québec, the Orchestre Métropolitain, the Orchestre des Grands Ballets Canadiens, Les Violons du Roy and I Musici. She has recorded for the Chandos and Analekta labels.

## French Horns

**Christopher Gongos** is Associate Principal Horn of the Toronto Symphony Orchestra. He is a faculty member of the Glenn Gould School of the Royal Conservatory of Music and the University of Toronto and is an alumnus of Tanglewood and the National Youth Orchestra of Canada.

**Gabriel Radford** is Third Horn of the Toronto Symphony Orchestra. Prior to joining the TSO, he was Associate Principal Horn with the Winnipeg Symphony Orchestra for four seasons.

## Flutes

**Nora Shulman** is the Principal Flutist of the Toronto Symphony Orchestra. As a soloist, she has appeared with many orchestras including the Detroit Symphony, the National Arts Centre Orchestra and the Toronto Symphony Orchestra.

**Leonie Wall** joined the Toronto Symphony Orchestra as Second Flutist in September 2004. Winner of the 2004 New York Flute Club Competition, she is a former student of Tim Hutchins at McGill University and Jeanne Baxtresser at the New England Conservatory of Music.